

For my good friend Jack Werner.

## Banjo Solo

Lively

# Go! Go!

Arr. by Walter Kaye Bauer

## RALPH COLICCHIO



## Go Go

## Banjosolo

2

Fine

## TRIO

10P. 1

mf

8P.

1P

12P.

f

7P.

1

2

D. S. al Fine

with repeats

Guitar Acc. or  
Guitar-Banjo

# Go! Go!

RALPH COLICCHIO

Arr. by Walter Kaye Bauer



Lively

*ff*

*f*

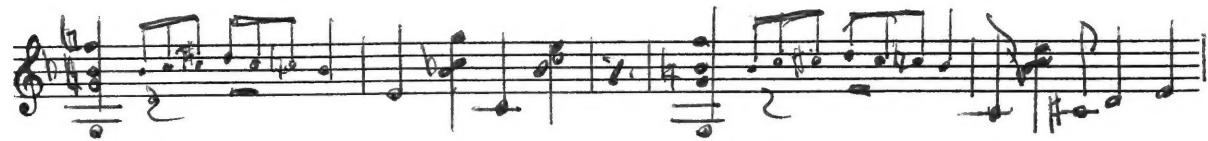
*mf*

*f*

**TRIO**

*mf*

Handwritten musical score for 'Go! Go!' featuring six staves of music for guitar or banjo. The score includes dynamic markings (ff, f, mf, f) and a section heading 'TRIO' with a dynamic marking (mf). The music is in common time and includes various chords and rhythmic patterns.



Gu Gu — *Guitar acc* —

The small notes are optional.

For my friend Jack Werner, Santa Barbara, C.A.

RALPH COLICCHIO

# Go! Go!

Lively

Arr. by Walter Kaye Bauer



piano acc

G O G O

D. S. al Fine

For my friend Jack Werner, Santa Barbara, C.A.

RALPH COLICCHIO

# Go! Go!

Arr. by Walter Kaye Bauer

Lively



## Go! Go!

**Tenor Banjo Solo**  
(Universal Notation)

RALPH COLICCHIO

Lively  
(Piano)

III Pos. .... Loco

III Pos. Loco III Pos.

Loco A 7 D min.

II Pos. III Pos. II Pos.

Loco II Pos. III Pos.

II Pos. IV Pos. II Pos. I Pos. D min. A 7 A 7 III Pos. A 7 D min.

III Pos. .... Loco

## Go! Go!

**Tenor Banjo Solo**  
(Universal Notation)

RALPH COLICCHIO

**Lively**  
(Piano)

III Pos. Loco III Pos. III Pos. Loco A 7 D min.

II Pos. III Pos. II Pos. III Pos.

Bb Bb Bb D min. D min. D min. A 7 A 7 III Pos. Loco D min.

III Pos. Loco

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III Pos. Loco

III Pos. Loco A7 D min.

TRIO

*mf*

Sul G II Pos.

III Pos. Loco

II Pos. Loco

Sul G F Loco C7 F D.C. to Fine

## Rhythm

Go Go

Ralph Colicchio

A handwritten musical score for a guitar. It features a treble clef on the left, followed by a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The score is divided into three measures by vertical bar lines. The first measure is labeled 'Dm' above the notes. The second measure is labeled 'Gm' above the notes. The third measure is labeled 'A7' above the notes. Each measure contains six eighth-note strokes on the strings, with the first note of each measure being a bass note (E, B, G, D, A, E) and the subsequent five notes being high notes (B, G, D, A, E).

Handwritten musical score for a 12-bar blues in A major. The score includes a key signature of one sharp, a 12/8 time signature, and a 12-bar blues progression: A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm. The score ends with a repeat sign and the word 'Fine'.

Handwritten musical notation on a staff with lyrics and chords. The notation includes a clef, a key signature of one sharp, and a time signature of common time. The lyrics are: Dm, Gm A, Dm, Gm. The chords are: Dm, Gm, A, Dm, Gm. The notation consists of vertical strokes on a staff with a bass clef, followed by vertical strokes with horizontal dashes, and then vertical strokes with diagonal dashes.